

for Alice

I STAND IN THE LIBRARY

GPT-3 &
ED NEWTON-REX*

ED NEWTON-REX
(b 1987)

Adagio ♩ = 68

mp

SOPRANO
ALTO

TENOR
BASS

PIANO

Adagio ♩ = 68

mp

con molto Ped

6

where a voice soars, and I am

*The composer generated the words in part with GPT-3,
OpenAI's large-scale language-generation model

10 *mf* *cresc*

ta - ken back to my child - hood, to the days when I

mf *cresc*

15 *f*

the sound

first heard the sound, the sound the sound the

f the sound

20 *mp*

sound of the pi - a - no.

mp

25 *p*

I was too young to un - der - stand the mean - ing

p

29

of the words I was sing - ing. Yet the

34 *mf* sound of the mu - sic was *p*

sound, yet the sound of the mu - sic was in me,

mf *p*

39

and I was moved by the pu - ri - ty of that sound.

mp *p* *mp* *p*

mf

8.

44

mp

(8)

48

SOPRANO SOLO

mp

52

As I was borne a -

56

- long by the mu - sic, a - so - li -

60

- ta - ry tear ran down

64

my cheek.

ALTO SOLO
mp

I did not un - der -

68

-stand why I was cry - ing.

TENOR SOLO
mp

I did not know that the

72

voice I heard was my own.

rall a tempo

rall a tempo

mf

76

80

84 *Tutti mp*

Crouch - ing, crouch - ing by the win - dow in the
Crouch - ing

Tutti

Crouch - ing in the
mp

90

li - bra - ry,

mp

95 *mp*

I hear a voice that is not mine

mp

(8) 8

101

mp

rise up,

mp

(8)

107

rise up, rise up from my

115

mp

chest.

mf

119

Musical score for measures 119-122. The system consists of three staves: a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat). The vocal line contains a melodic phrase of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with some sustained notes in the left hand.

123

p

It is the

p

Musical score for measures 123-127. This system includes a vocal line, a piano accompaniment, and a vocal line with lyrics. The key signature remains two flats. The vocal line in the upper staff has rests for measures 123-126, followed by the lyrics "It is the" in measure 127. The piano accompaniment in the lower two staves continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (*p*) markings.

128

sound of this voice

mp

Musical score for measures 128-131. This system includes a vocal line with lyrics, a piano accompaniment, and a vocal line. The key signature remains two flats. The vocal line in the upper staff has lyrics "sound of this voice" across measures 128-131. The piano accompaniment in the lower two staves features a melodic line in the right hand and a bass line in the left hand. Dynamics include mezzo-piano (*mp*) markings.

133 *mp*

that I hear through the win - dow.

mp

Musical score for measures 133-138. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics "that I hear through the win - dow." The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *mf*.

139

Musical score for measures 139-142. The system includes a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*.

143

Musical score for measures 143-146. The system includes a piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

147 *p*

It is the sound e - cho - ing

p

p *mp*

Musical score for measures 147-150. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics "It is the sound e - cho - ing". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *mp*.

152

S through the trees in the court - yard *mp*

A through the trees in the court - yard *mp*

T through the trees in the court - yard *mp*

B through the trees in the court - yard *mp*

for rehearsal only

157

— that makes me crouch down and hide *p*

— that makes me crouch down and hide *p*

— that makes me crouch down and hide *p*

— that makes me crouch down and hide *p*